



Internationaler Instrumentalwettbewerb Markneukirchen

2 - 11 May 2024

oboe - trombone

<https://instrumental-competition.de>



MEMBER OF THE WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS
MEMBRE DE LA FÉDÉRATION MONDIALE DES CONCOURS INTERNATIONAUX DE MUSIQUE



Rules and regulations

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A special thanks to:

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KULTURRAUM VOGTLAND-ZWICKAU
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and further sponsors

organizer:

Internationaler Instrumentalwettbewerb Markneukirchen e.V.

patrons:

Christian Thielemann

Yvonne Magmas

Presidents of the competition:

Professor Julius Berger for string instruments
Professor Christian Lampert for wind instruments

President of the Markneukirchen International Instrumental Competition for wind instruments

Prof. Christian Lampert Germany

International Jury - Oboe

head:

Prof. Kai Frömbgen Germany

Prof. Jean-Louis Capezzali	France
Prof. Ralph van Daal	Niederlande
Ricardo Santos Lopes	Portugal
Prof. Christian Schmitt	France
Prof. Christian Wetzel	Germany
Prof. Viola Wilmsen	Germany

International Jury - Trombone

head:

Prof. Henning Wiegräbe Germany

Prof. Matthias Gromer	Germany
Prof. Fabrice Millischer	France
Prof. Louise Pollock	Switzerland
Prof. Ingemar Roos	Sweden
Prof. Oliver Siefert	Germany
Koichiro Yamamoto	Japan

Subject to change!

COMPETITION RULES AND REGULATIONS

1. The 59th Markneukirchen International Instrumental Competition of 2024 invites applications in the categories

OBOE AND TROMBONE

2. The competition is open to the public.
3. The competition will take place in Markneukirchen (Vogtland), State of Saxony, Germany from 2 May 2024 to 11 May 2024.
1. The Markneukirchen International Instrumental Competition is open to young soloists of all nationalities born after 1 January 1994.

Application procedure

5. The application shall arrive by **10 January 2024** via the online application form on www.instrumental-competition.de

or by post to (postmark not valid)

Internationaler Instrumentalwettbewerb Markneukirchen
Sekretariat
Am Rathaus 2
D-08258 Markneukirchen
Germany

or via E-Mail to instrumentalwettbewerb@markneukirchen.de

6. Each competitor must enclose the following documents with his/her application form:
 - a copy of his/her birth certificate or of any other official document showing date of birth
 - a short biography (in English or German)
 - one recent photograph (preferably digital)
 - for the pre-selection a personally recorded audio file (no video, no DVD or similar) in mp3 format. The recording must not have been edited and must not be older than one year. (The works required for the preselection are listed in the repertoire regulations).
 - confirmation of bank payment of the **administrative fee** (for costs associated with registration and the preliminary round) of **25.00 €** to following bank account:

Recipient: Instrumentalwettbewerb Markneukirchen
Name of bank: Sparkasse Vogtland
Address of bank: Komturhof 2
08527 Plauen

Germany
Account Number: 360 3000 357
Bank Code: 870 580 00
IBAN: DE19 8705 8000 3603 0003 57
BIC: WELADED1PLX
Purpose: participant's name / registration number

The remittance shall show the participant's even if he/she does not pay in the registration fee personally. The administrative fee will not be repaid under any circumstances.

The above mentioned documents will not be returned.

7. Applications will be confirmed or rejected by e-mail within 10 days after receipt.

8. The decision of the anonymous preliminary jury on admission to the competition will be communicated by 1 March 2024 at the latest after the selection has been made. The decisions are final, no explanations will be given. The admitted candidates will receive a written confirmation. They will then transfer the participation fee of 75.00 € immediately and free of charge. This fee will not be refunded under any circumstances.

CONDITIONS OF THE COMPETITION

9. All information concerning the execution of the competition will be sent to the competitors personally. The competition management has the sole right of decision concerning an applicant's admission. Applications will be confirmed in writing in the order of their receipt. With the help of this acknowledgement, competitors from abroad can immediately apply for an entry visa if required.

10. Qualified pianists will be provided free of charge for the competition. Competitors can however bring their own piano accompaniment at their own expense. The pianist's name and address must be noted on the application form. This information is binding.

11. Living and accommodation costs are to be borne by the participants and accompanists themselves. A number of reasonably-priced private rooms and hotels is available (see application form).

12. Beginning with the second round, the secretary's office will pay each participant a daily allowance of 15.00 euros. Contestants can receive cash payment personally in Town Hall during the posted opening hours.

Arrival

13. All travel costs are to be borne by the participants and piano accompanists themselves. Markneukirchen is situated in the state of Saxony.
Train connections: The nearest railway station is Adorf/Vogtland.

Motorways: A 9 Berlin-Munich, A 72 Hof-Dresden, exit „Plauen Süd“, B 92 in the direction of Bad Brambach, in Adorf B 283 in the direction of Markneukirchen

Airports: Leipzig, Dresden, Nuremberg

Participants and piano accompanists will be collected by the Competition bus shuttle service from the train station in Adorf/Vogtland on the day of arrival (1 May 2024). The shuttle service is provided free of charge to participants and piano accompanists during the competition. More information will be provided upon arrival in Markneukirchen.

Conditions of participation

14. Each participant should be prepared to take part in concerts or events which may be organized within the period of the competition. Preparation for the competition and the participation in it will not be affected thereby. **WITH THEIR APPLICATION, ALL PARTICIPANTS ENTER INTO AN OBLIGATION TO KEEP THE PERIOD OF THE COMPETITION FREE OF ALL ENGAGEMENTS OR CONCERTS AND TO BE REACHABLE IN MARKNEUKIRCHEN AT ALL TIMES.**
15. The competition organizers are authorized to record, acoustically and optically, all concerts or events within the period of the competition and to use these recordings for publicity purposes. Recordings by third parties require the organizers' approval.

In particular, the organizers reserve the right to authorize radio and TV stations to record and broadcast all events of the competition. No claims for reimbursement for participants may arise therefrom.

Prizewinners are obliged to perform at the Prizewinners' Concert without fee.

The organizers may not assume any liability for the competitors' instruments and personal property.

With his or her enrolment, the participant accepts all conditions of participation including the data protection regulations.

SEQUENCE OF EVENTS

1. **Arrival and registration** will take place **on Wednesday, 1 May 2024 until 5 p.m.** If an enrolled and confirmed participant is late due to justified reasons, the participant can take part in the competition **on the president's agreement**, on condition that he or she arrives during the first round.
2. The competition consists of three rounds and a final round with orchestra. All rounds are open to the public.

3. **Rehearsals for the first round** take place on **Thursday, 2 May 2024**. Rehearsal times will be given out upon arrival by the competition office. All participants and accompanists must keep to these given times.
4. The **drawing of the order** of the competition takes place **on Thursday, 2 May 2024 at 7 p.m.** in the Musikhalle Markneukirchen.

Following the drawing of the order, the times of appearance will be announced by a notice in the information office (in the Musikhalle Markneukirchen, An der Musikhalle 16, 08258 Markneukirchen), in the places of competition as well as on the website of the competition (<https://instrumental-competition.de>). All participants have to keep to these given times. All participants are obliged to inform themselves about their time of appearance. In the competition, the candidates will appear in alphabetical order (surnames). The order determined by lot remains binding for all three rounds. For the final round, the order of performance will be re-drawn.

The rehearsal times for each round of the competition are to be arranged personally by the participant with its official accompanists. The first chance to arrange rehearsal times will be after the drawing of the order on 2 May 2024. Participants with a private accompanist shall arrange their rehearsal times in the information office of the competition in the Musikhalle Markneukirchen (An der Musikhalle 16, Markneukirchen).

5. The competition will start on Friday, 3 May 2024, at 9 a.m.

3 – 5 May 2024	First Round
6 – 7 May 2024	Second Round
8 May 2024	Third Round
9 May 2024	Trombone Final Round with orchestra
10 May 2024	Oboe Final Round with orchestra
11 May 2024	Prizewinners' concert

6. All participants are obliged to be present at the place of appearance thirty minutes before their performance. This regulation is not valid in the case of circumstances outside the participants' responsibility.
7. **The competition program and the prescribed editions are binding. Later alterations will not be accepted.** Participants choose the order of their performance within a given round. A disqualification is pronounced if the program is not fulfilled or the performance is interrupted.

JURY

1. The evaluation is done by a jury of distinguished soloists and pedagogues from Germany and abroad.
2. The jury will make its decisions according to Jury Regulations. No appeal will be considered against the jury's decision. The judges' decision shall be final.
3. Participants are not allowed to be educated or to be advised by judges during the competition.
4. The evaluation:
 - musical shaping (knowledge of style and authentic performance practice)
 - sound quality and expressiveness
 - technical skill
 - artistic personality.

The evaluation is based on criteria expected of young soloists with an appropriate artistic maturity.

5. After the jury discussions, participants are informed as to which candidates shall proceed to the next round. This will be done by the jury chairman. The announcement takes place in the order of appearances. Candidates' points and placements are not announced.
6. The chairman and members of the jury can advise candidates who did not progress to the next round about their performance. Candidates shall be informed about this possibility during these consultations no information about points is given.
7. The jury may decide not to award any prizes. The awards of prizes are decided by the jury alone. Prizes can but do not have to be awarded.

PRIZES

1. The following prizes can be awarded:

OBOE

First prize	7,000 € donated by Internationaler Instrumentalwettbewerb Markneukirchen and Buffet Crampon Deutschland GmbH with the Oboe brands Buffet Crampon and Rigoutat
Second prize	5,000 € donated by Kulturstiftung des Freistaates Sachsen
Third prize	3,500 €

TROMBONE

First prize	7,000 € donated by Internationaler Instrumentalwettbewerb Markneukirchen and Jürgen Voigt – Meisterwerkstatt für Metallblasinstrumente and Buffet Crampon Deutschland GmbH with the trombone brands B&S and Antoine Courtois
Second prize	5,000 € donated by Kulturstiftung des Freistaates Sachsen
Third prize	3,500 €

In case the prizewinner lives abroad and is not obliged to pay taxes in Germany, the Markneukirchen International Instrumental Competition observes the German Income Tax Law (§50 a EStG) and deducts taxes from the prize money directly.

The prizewinners are obliged to receive their prizes personally; they will be presented to them during the prizewinners' concert at the Musikhalle Markneukirchen on 11 May 2024 at 7 p.m.

2. The first prizewinners are given the title "First prizewinner of the Markneukirchen International Instrumental Competition of 2024".
3. The second and third prizewinners are entitled to call themselves „Prizewinner of the Markneukirchen International Instrumental Competition of 2024“.
4. Participants in the final rounds receive diplomas.
6. At the suggestion of the jury the best piano accompanists can be honored with a diploma.

SPECIAL PRIZES

OBOE

1st prizewinner	Markneukirchener Oscar Verein Internationaler Instrumentalwettbewerb Markneukirchen Credit note for an instrument from the oboe production of Gebrüder Mönning Holzblasinstrumente worth 3,000 Euro Gebr. Mönning Holzblasinstrumente, Markneukirchen Concert engagement with the Chursächsische Philharmonie In the König Albert Theater Bad Elster Chursächsische Veranstaltungen GmbH Bad Elster
2nd prizewinner	Credit note for an instrument from the oboe production of Gebrüder Mönning Holzblasinstrumente worth 2,500 Euro Gebr. Mönning Holzblasinstrumente, Markneukirchen

	<p>Special prize worth 300 Euro KLAWUS - Euis für Holzblasinstrumente</p>
3rd prizewinner	<p>Credit note for an instrument from the oboe production of Gebrüder Mönning Holzblasinstrumente worth 2,000 Euro Gebr. Mönning Holzblasinstrumente, Markneukirchen</p> <p>Special prize worth 200 Euro KLAWUS - Euis für Holzblasinstrumente</p>
Participant of the 2nd round	<p>special prize for the best interpretation of the commissioned work: Two nights for two people in a double room in Paris with a travel allowance of up to 400 Euro and a visit to the Double Reed showroom in Paris. Buffet Crampon Deutschland GmbH with the Oboe brands Buffet Crampon and Rigoutat</p>
all prizewinners	<p>one book „Weltweit“ by Tim Hofmann Internationaler Instrumentalwettbewerb Markneukirchen e.V.</p>
TROMBONE	
1st prizewinner	<p>Markneukirchener Oscar Verein Internationaler Instrumentalwettbewerb Markneukirchen</p> <p>voucher worth 3,500 Euro for products made by the master workshop for brass instruments "Jürgen Voigt", to be redeemed with the sponsor of the prize Jürgen Voigt – Meisterwerkstatt für Metallblasinstrumente</p> <p>Concert engagement with the Chursächsische Philharmonie In the König Albert Theater Bad Elster Chursächsische Veranstaltungen GmbH Bad Elster</p>
Participants of the 2nd round	<p>Special prize for the best interpretation of the commissioned work: Two nights for two people in a double room in Munich with a travel allowance of up to 400 Euro and a visit to the Munich showroom and the development center of all Antoine Courtois and B&S trombones Buffet Crampon Deutschland GmbH with the trombone brands B&S and Antoine Courtois</p>
all prizewinners	<p>one book „Weltweit“ by Tim Hofmann Internationaler Instrumentalwettbewerb Markneukirchen e.V.</p>
all finalists	<p>one set of mutes for trombone consisting of a straight and a practice mute with bags Firma Jürgen Voigt – Meisterwerkstatt für Metallblasinstrumente</p>

OBOE or TROMBONE

Audience award

**non-cash-prize from the production of a Vogtland musical
instrument maker worth up to 2,500 Euro**

Sparkasse Vogtland

Further special prizes and concert engagements can be awarded. The award of the prizes will be made directly by the donators and sponsors. There is no legal claim against the organizers.

PROGRAM OBOE

PRE-SELECTION BY AUDIO FILE

- a) **Alessandro Besozzi**
Sonata No. 1 D major for Oboe and Basso continuo
(The second repetition in the first and third movement can be left out.)
Edition Schott (ANT 15)
- b) from:
Heinz Holliger
Sonata for Oboe solo
1st movement: Präludium and **2nd movement: Capriccio**
Edition Schott

First round (20 minutes)

- a) **Two** Etudes of free choice from:

Gilles Silvestrini

Six études
Édition hautbois

or

Cinq Étude Russes
Édition Delatour

or

Six Études Pittoresques
Édition Delatour

- b) One of the following compositions:

Clara Schumann

Three Romances for oboe and piano op. 22
Edition Breitkopf

or

Robert Schumann

Three Romances for oboe and piano op. 94
G. Henle Verlag

Second round (30-35 minutes)

- a) One of the following compositions:

Christian Frederik Barth

Sonata Brillant in B flat major for oboe and piano
Edition Schott

or

Gustav Schreck

Sonata for oboe and piano op. 13
Zimmermann Frankfurt (ZM 2758)

- b) One of the following compositions:

Hans Gál

Sonata for oboe and piano op. 85
Edition Schott (OBB 40)

or

Antal Doráti

Duo Concertante for oboe and piano
Boosey & Hawkes

or

Nikos Skalkottas

Concertino for oboe solo and piano
Margun Music

- c) commissioned work of the Markneukirchen International Instrumental Competition

Bernd Franke

Point of no return for oboe solo
Edition Peters Edition Peters (EP14727, Download:
<https://www.fabermusic.com/shop/point-of-no-return-d50194>)
*Funded by the Kulturstiftung des Freistaates Sachsen. This measure is co-financed
by tax funds on the basis of the budget passed by the Saxon State Parliament.
Commissioned by Buffet Crampon*

Third round (35-40 minutes)

- a) One of the following compositions:

One of the following concerts from:

François Couperin

Concerts Royaux

No. 7 or No. 11 or No. 14

Facsimile Édition Fuzeau

or

Johann Sebastian Bach

Sonata in g minor for oboe (flute) and Basso continuo BWV 1030b
Edition Peters

or

Carl Philipp Emanuel Bach

Sonata g minor for oboe and Basso continuo Wq 135
Facsimile or Amadeus

b) One of the following compositions:

from:

Klement Slavický

Suite for oboe and piano
1st and 2nd movement
Bärenreiter (H 3723)

or

from:

Charles Koechlin

Sonata for oboe and piano op. 58
1st and 2nd movement
Max Eschig (ME 00840100)

c) One of the following compositions:

Rakhat-Bi Abdysagin

Shimmering for oboe solo
Verlag Neue Musik

or

Violeta Dinescu

Cime lointaine for oboe solo
Bote & Bock

or

Toshio Hosokawa

Three Essays for oboe solo
Schott music

Final round with orchestra

Richard Strauss

Concerto D major for oboe and small orchestra
G. Henle (HN 1248)

General

The works can, but do not have to be performed from memory.
Including the preselection, a total of eleven works will be performed.
The selected programme and the given editions are binding. Later changes will not be accepted.

It is up to the candidate to personally determine the order of his/her performances within a round. If the required programme is not fulfilled or the presentation is interrupted, this will result in disqualification.

The audio-file for the pre-selection has to be recorded personally and may not be edited or processed and older than one year. The two requested works may be submitted in two separate files or in one joint file.

Please note that for legal reasons (copyright law) photocopied music may only be used at the participant's own risk. All compositions included in this programme can be obtained from music dealers. As a matter of principle, the International Instrumental Competition does not hand out any performance materials.

PROGRAM TROMBONE

Pre-selection by audio file

- a) from:
Lars-Erik Larsson
Concertino for trombone and string orchestra op. 45 No. 7
1st movement: Preludium, Allegro pomposo
Carl Gehrman's Musikförlag
- b) **Malcolm Arnold**
Fantasy for Trombone op. 101
Faber Music

First round (20 minutes)

- a) One of the following compositions:
- Joseph Jongen**
Aria et Polonaise for trombone and piano op. 128
Editions Andel
- or

Eugène Bozza

Ballade for trombone and piano
Alphonse Leduc

or

Carlos Salzedo

Pièce Concertante op. 27
Alphonse Leduc

b) One of the following compositions:

Enrique Crespo

Improvisation No. 1 for trombone solo
Lydke Musikverlag

or

Jean François Michel

Hommage á Jean Tinguely for trombone solo
Editions Marc Reift

or

Folke Rabe

Basta for trombone solo
Edition Reimers

Second round (30-35 minutes)

a) Commissioned work of the Markneukirchen International Instrumental Competition

Nils Wogram

Posaunenmangel for trombone solo
Köbl-Edition

Commissioned by A.Courtois and B&S - brands of Buffet Crampon Wind Instruments

b) One of the following compositions:

Paul Hindemith

Sonata for trombone and piano
Schott Music

or

Frank Martin

Ballade pour Trombone et Piano

Universal Edition

or

Bernhard Krol

Capriccio da Camera for trombone and 7 instruments (trombone and piano) op. 35
N. Simrock

c) One of the following compositions:

Michael Haydn

Larghetto (Perger No. 34)
Doblinger

or

Michael Haydn

Andantino (from Divertimento in D, published as Concerto for Alto Trombone)
Modern Editions / Kagarice Brass Editions (recommended) or edition tarrodi

or

Anonymous

Sonata Trombono & Basso
Ensemble Publications

Third round (35-40 minutes)

a) **Axel Ruoff**

Sonata for trombone and piano (2021)
Edition Svitzer Kopenhagen

b) One of the following compositions:

Daniel Schnyder

Sonata for trombone and piano
Editions Marc Reift EMR 2041

oder

Daniel Schnyder

Rhythm in blue for trombone and piano
Danymu Publishing New York

or

Richard Peaslee

Arrows of time for trombone and piano

- Margun Music MM116
c) One of the following compositions:

Launy Grøndahl

Concerto for trombone and orchestra
Edition-S music-sound-art or Dan Fog Musikforlag

or

Axel Jørgensen

Suite for trombone and piano op. 22
Wilhelm Hansen Musikforlag

Final round with orchestra

Eugen Reiche

Concerto No. 2 A major for trombone and orchestra
Zimmermann Frankfurt

General

The works can, but do not have to be performed from memory.
Including the preselection, a total of eleven works will be performed.

The selected programme and the given editions are binding. Later changes will not be accepted.

It is up to the candidate to personally determine the order of his/her performances within a round. If the required programme is not fulfilled or the presentation is interrupted, this will result in disqualification.

The audio-file for the pre-selection has to be recorded personally and may not be edited or processed and older than one year. The two requested works may be submitted in two separate files or in one joint file.

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CONCLUDING CLAUSE

In case of discrepancies the German text shall be binding.

**Markneukirchen
International
Instrumental Competition**

**8 - 17 May 2025
Violin - Viola**

**7 - 16 May 2026
Horn - Tuba**

Subject to change!

Contact

Stadtverwaltung Markneukirchen
Internationaler Instrumentalwettbewerb Markneukirchen e.V.
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08258 Markneukirchen
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Internet: <https://instrumental-competition.de>

ADDRESSES

Organisation office

Sekretariat

Internationaler Instrumentalwettbewerb Markneukirchen e.V.

Am Rathaus 2

08258 Markneukirchen

Telefon: +49(0)37422.41161

registration / drawing of the order / information office

Musikhalle Markneukirchen

An der Musikhalle 16

08258 Markneukirchen

places of competition

Oboe: Musikhalle Markneukirchen

An der Musikhalle 16

08258 Markneukirchen

Trombone: Altes Schloß

Ortsteil Erlbach

Kirchstraße 20

08258 Markneukirchen

rehearsals with piano

Musikschule Markneukirchen

Johann-Sebastian-Bach-Str. 13

08258 Markneukirchen

The
INTERNATIONAL INSTRUMENTAL COMPETITION
MARKNEUKIRCHEN

is one of the world's most renowned
music competitions, which are part of the

WORLD FEDERATION OF
INTERNATIONAL
MUSIC COMPETITIONS, Geneva

The competition serves to promote young
soloists. It has been held on an international level since 1966,
alternating annually between string and wind instruments.

Top-class artists and pedagogues from the world of music
form the international jury, which evaluates the performances of the young musicians in the
respective disciplines.

The uniqueness of the competition lies in the fact that it is held in the very place
where high-quality orchestral
instruments are made by master craftsmen.

The interrelationship between musical instrument makers
and musicians is the unique flair of this competition for young instrumentalists in the
music region of Vogtland.